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## Doodle pops theme song

What makes a pop song a classic? A catchy tune, that's for sure. A beat that makes you want to move. Lyrics that speak to your heart and head. And a voice that grabs your ear and gets your attention. The best pop songs contain these elements and so on. Scientists at the University of London who have studied the psychology of pop music have identified three elements that make a song grab your attention: Phrasing: The longer a singer holds a note or lyric, the more likely we are to listen. Think of Freddy Mercury's song. Chorus: Three different musical locations seem to make the magic number make a song chorus memorable. Strong vocals: Powerful male vocals seem to trigger the most emotional responses. Ask a group of songwriters what makes the pop song great, and you'll likely get a number of different answers. Lamont Dozier, who has written dozens of classic Motown songs, told interviewers that there is no secret formula - people love what they love. A good beat helps, says Max Martin, who has written a hit with Britney Spear and Taylor Swift. Martin notes, however, that taste in music changes over time. What will be a huge success in one era may not be another. Ultimately, musical tastes are subjective as the best of lists. Which didn't stop us from making one. Find out if your favorite tunes on this list are what we consider the 100 best pop songs of all time.
Courtesy Warner Bros At Heart, Take on Me is just a simple synthesizer-pop song. However, the course, the singer ranges from nearly two-and-a-half octave, soaring high to voices that are refreshing to hear. It became a No. 1 pop smash around the world and featured a very memorable video using pencil sketch animation, which took home six awards at the MTV Video Music Awards. Watch Video Courtesy Columbia Includes the band's self-titled second album, 25 or 6-4 is one of the best examples of the band's distinctive jazz-rock fusion horns and electric guitars. The song became Chicago's first top 5 pop hit in the US and the first top 10 hits in the Atlantic ocean in the UK Watch Video Courtesy of Apple Records: John Lennon himself declared that Imagine is as good as anything he's written for the Beatles. The song remains one of the most powerful and poignant pleas a peaceful world has ever recorded. In the first edition, it made the top 10 in both the US and UK. Watch video of George Rihhart/Corbis via Getty Images This pop standard, written in 1933, first sung by Ethel Waters at the Cotton Club in Harlem. However, Lena Horne's version of the song, which was included in the 1943 film Stormy Weather, is perhaps the best known recording of the classic. The song's lyrics brilliantly use the weather as a metaphor for a strong emotional state, one of the reasons it is included in the Grammy Awards Hall of Fame. Watch Video Silver Screen Collection/Hulton Archive/Getty Images Over the Rainbow kifejezeten a film The Wizard Wizard Oz is Harold Arlen and E.Y. Harburg. Judy Garland sings the song originally deleted from the film, but Arlen and executive producer Arthur Freed lobbied to get it back in the film. The version of the film remains the most well-known recording, but other cover versions, especially one by Hawaiian musician Israel Kamakawwo'ole, are well known. The Songs of the Century list compiled by the Recording Industry Association of America and the National Endowment for the Arts listed Over the Rainbow as No. 1, based on its historical significance. Watch video of Michael Ochs Archives/Getty Images Bye Bye Love for the song, which introduced the world to the Everly Brothers. At least 30 other recordings were rejected. The duo's version topped the country list and topped the pop chart at No. 2. Watch Video Courtesy of Columbia Leonard Cohen's song Hallelujah first appeared on his 1984 album, Various Positions. This remained relatively vague until John Cale added a 1991 version that affected Jeff Buckley's 1994 cover. Buckley's recording, which featured on his Grace album, has been considered by many to be one of the most beautiful and powerful records of all time. Since then, the song has become a contemporary pop standard that has been recorded and performed by a number of artists, including KD Lang, in a celebrated appearance at the 2010 Winter Olympics, and Alexandra Burke, whose version became a No. 1 U.K. pop hit. Watch video by Michael Ochs Archives/Getty Images While by far the Electric Light Orchestra's (ELO) greatest commercial success, Mr. Blue Sky is arguably the best example of all the elements of team leader Jeff Lynne's style coming together. Awash with strings and a pulsating rock beat, Mr. Blue Sky expresses pure joy on a sunny day with a highly electronically manipulated vocal. The song is the fourth and final song of the Concerto for a Rainy Day with the double album Out of the Blue. Watch Video Courtesy of EMI Queen by Bohemian Rhapsody for an epic recording. At the time of its release, it was the most expensive song ever recorded. Namely, the song does not have a traditional chorus, but organized various movements. Bohemian Rhapsody topped the pop singles charts in the UK for nine weeks and is regularly cited as the greatest pop single of all time in UK polls. He made the top 10 in the United States on two separate occasions. Watch video of GAB Archive/Redfems The Canadian group The Band toured and recorded The Basement Tapes with Bob Dylan before releasing his debut album, Music From Big Pink. The song is performed in the style of a South American folk song and influenced it well beyond the chart success. Aretha Franklin's soul interpretation of the song was a top-20 hit in 1969. Watch Video Courtesy of Capitol Records Good Vibrations by Beach Boys magnum opus. By Brian Wilson, it became The band's third No. 1 pop single. Some consider the song to be a mini-symphony of sorts in several stages. Production of the song was reportedly taken in 17 sessions and ended up costing more than \$50,000, a phenomenal cost at the time. Good Vibrations broke new ground on both new types of devices- something similar to the theremin used in the final segments, and by matching a number of discreet fixed components to create the final work. Watch Video Dick Barnatt/Redfems inspired by a trip Mitchell took to Hawaii, Big Yellow Taxi has become a touchstone of the environmental movement, thanks to its distinctive line, they paved tomatoes/and donned a parking lot. It didn't become a major pop hit until a live version of the song reached the top 25 in 1975. Watch Video Jack Robinson/Hulton Archive/Getty Images Your Song made his first appearance on Elton John's self-titled second solo album. The simple, serious love ballad ranks as one of the most popular love songs of all time. It became Elton John's first top-10 hit in American Ellie Goulding, and in 2010 it was number two. Watch video of Harry Hammond / V&amp;amp; The Images/Getty Images Mack's knife was originally composed in German and made the premiere stage in Berlin in 1928. Kurt Weill and Bertolt Brecht presented it to english-speaking audiences as part of the English version of The Threepenny Opera. The song is a murderous ballad detailing the crimes of a highway guard named MacHeath. Pop singer Bobby Darin recorded it at number one on the American pop charts in 1959. He won a Grammy Award for Recording of the Year. Watch Video Courtesy of Columbia Records Bruce Springsteen stated that he wrote Born to Run as a last-ditch effort to become a star. His first two albums were critically acclaimed, but they didn't sold particularly well. The song is essentially a passionate, heroic love letter from a girl named Wendy, which has such powerful imagery as children cuddled up on the beach in fog and highways jammed with broken heroes. Along with the rest of the album, Born to Run really helps propel Bruce Springsteen to the top. It was featured on the cover of Time and Newsweek, and the album was released in Season 3. None of his first two albums made it into the top 50. The song itself reached No. 23 on the pop singles chart on the U.S. Watch Video Courtesy of A&amp;Amp; M Escapade represents a hilarious, joyous peak in Janet Jackson's pop career. It was one of seven top 5 hits on Janet Jackson's Rhythm Nation 1814. Escapade went all the way to No. 1 on the pop singles chart and is accompanied by a celebratory Mardi Gras inspired music video. Watch Video Courtesy Island One for the third single from U2 hit album Achtung Baby. It was written to celebrate the reunification of East and West Germany and appeared in favour of AIDS research. It finally became the top 10 hit on the Atlantic coast. Watch Video Courtesy of Maverick Madonna worked with producer William Orbit to put together this techno dance classic. In 1998, it became the best song in dance clubs. The accompanying video was inspired by the time-lapse photography in kyanisgaatsi. Ray of Light was a top 10 smash hit in both the UK and US Watch Video Courtesy of Warner Bros. Madonna's classic Like a Prayer grew out of a concerted effort by the singer to record something adult, inspired by faith in Roman Catholic transubstantiation, bread and wine in the Eucharist literally become the body and blood of Christ. The song and accompanying video sparked controversy, but the anthemic sound of Like a Prayer and the evangelical backing choir were enthusiastically received by fans, who turned it into a number one pop smash. Watch video of Interscope Don't Speak wrote in the wake of the end of a seven-year relationship with No Doubt lead singer Gwen Stefani and bassist Tony Kanal. The song's emotional power nominated the Song of the Year award for Grammy Award. Don't Speak topped the pop radio charts for nearly four months. Watch Video Courtesy Polar Music The Swedish pop superstars first performed Dancing Queen live as part of a televised gala honoring the wedding of Swedish King Carl XVI Gustaf and his fiancée, Silvia Sommerlath. The song was ranked number one worldwide and received gold ratings in both the US and UK. This legendary group's only No. 1 hit at the American Watch Video Courtesy Factory Blue Monday is one of the most influential pop records of all time. New Order recorded it just two years after the band rose from the ashes of the postpunk band Joy Division, which fell apart when singer Ian Curtis died. The band incorporated influential elements from core dance artists Kraftwerk, Donna Summer, and Sylvester. Arthur Baker's production work in New York also impressed him. The 12-inch single became the highest-selling 12-inch recording of all time. Watch Video Courtesy of Columbia written by Paul Simon, Bridge Over Troubled Water is one of Art Garfunkel's few solo performances. There was conflict over that decision, but it remains an impressive vocal tour de force. The song spent six weeks as number one on the Billboard Hot 100 and sold more than 6 million records worldwide. He also won a Grammy Award for Record and Song of the Year. Watch Video Phil Dent/Redfems My Heart Will Go On was a somewhat rugged path in its own way to becoming one of the greatest romantic pop hits of all time. It was first written as an instrumental motif for the film Titanic, and filmmaker James Cameron initially didn't care to appear as a vocal number at the end of the film. In the end, however, the stars teamed up and the song became a pop hit worldwide, winning the Academy Award for Best Original Song and Best Original Song. Song of the Year awards by Michael Ochs Archives/Getty Images The Guinness Book of Records claims that no song inspired more cover versions than Yesterday. A melancholic ballad consisting of Paul McCartney's vocals lay on a string quartet, this detailing the consequences of a relationship that went sour. However, if something so simple happens, so perfectly, it will be a classic. At first, the other Beatles members were adamantly opposed to the song being written on an upcoming album because the sound was so different from their other works. Vetoed its release as a single at home in the UK. In the U.S., the song was number one. A 1999 BBC poll for Yesterday was conducted in the 20th century. Watch video courtesy of Warner Bros. R.E.M.'s biggest hit to finish fourth on the pop singles chart. The sound of the song is built on a mandolin hook. The song's title comes from a Southern colloquial term, which means we're losing patience. R.E.M. singer said the song was about unreciprocated love and romantic expression. The accompanying video received great acclaim. He won a Grammy award for best short film. Watch Video Courtesy RCA Written by Linda Perry, Christina Aguilera's Only Beautiful was adopted as an LGBT anthem. She won a Grammy Award for Best Female Pop Performance, was nominated for Song of the Year, and was nominated for Song of the Year on the Billboard Hot 100 at Number 2. It went all the way to No. 1 on the pop singles chart in the UK Watch Video Courtesy of Jive Records As Britney Spears' commercial success seemed to fade when she headed to the studio to record this single from her album In the Zone. There is a very high pitched hook which is unforgettable. The song was the subject of cover from the nickel creek bluegrass band to French-Israeli folk-pop artist Yael Naim. The song brought Britney Spears back to the pop top 10 and earned her a Grammy award for Top Dance Recording. Watch Video Courtesy of Interscope Lady Gaga debuted the song Bad Romance on the fashion runway at Alexander McQueen's Paris Fashion Week show in October 2009. Gaga said the collaboration with producer RedOne should have been experimental. The song nonetheless finished second in the United States and No. 1 in many other countries. Around 10 million digital copies have been sold worldwide, and many consider it a signature recording of Gaga. The accompanying music video won a Grammy Award and is recognized as one of the most popular music videos of all time. Watch Video Fotos International/Getty Images Stephen Sondheim, one of the finest composers in stage musicals of all time, is not meant to write hits. However, the emotional power of Send in the Clowns, the musical A Little Night Music, has attracted the attention of a wide range of performers, including the legendary Frank Sinatra. In 1975, Judy Collins turned it into a pop song, and Grammy Award for Song of the Year. Watch Video Courtesy United Artists American Pie is considered by many to be an allegorical history of rock music right up until the time of the song's recording. The day the music died, the famous line of the chorus, refers to the day that Buddy Holly died in 1959 in a plane crash with Ritchie Valens and Big Bopper. Although McLean stated that he was inspired by the plane crash to write the song, he was tight-lipped about other details about the lyrics. However, many believe that such tracks as the Byrds, Mick Jagger, and Beatles themes are included in the song. American Pie was the first song for four weeks. Watch Video Courtesy of Warner Bros Vocal Group the Association experienced a pop breakthrough in the top 10 hit Along Comes Mary. They followed him with a love song that the label said was too old-fashioned. However, pop fans felt differently and turned the Cherish ballad into a first smash. Watch video of Michael Ochs Archives/Getty Images The Rolling Stones topped the US pop singles chart for the first time with this song. It's all components of the classic Rolling Stones hit, including Keith Richards arresing guitar intro and Mick Jagger's distinctive preening vocals. The song was recorded at Chess Studios in Chicago. I Can't Get No) Satisfaction was considered subversive and threatening because of its sexual provestibility and commercial attacks, but turned the Rolling Stones into superstars. Watch Video Courtesy Jive Records The ballad I Want It That Way is considered by many to be one of the ultimate boy band singles. Backstreet Boys was nominated for a Grammy Award for Song and Recording of the Year. It topped both mainstream pop and adult contemporary radio charts. Watch video of Gijsbert Hanekroot/Redfems Rod Stewart's tale of a manipulative romance with an older woman believed to be autobiographical. It became Stewart's first single and began his career as a solo star. Maggie May brought a British folk-pop style and Stewart's trademark raspy vocals to the pop mainstream. Rod Stewart said he wasn't sure why it became such a big hit because it didn't have a melody. Watch video by Val Wilmer/Redfems/Getty Images The only major pop hit that Jimi Hendrix had was this cover of a Bob Dylan song. It was recorded for electric's album Ladyland and was released only six months after Dylan's version. The Hendrix interpretation is considered an excellent take, and even Dylan admitted to now performing the song Jimi way. Watch Video Courtesy of Mercury Although Jon Bon Jovi didn't like the original recorded version of Livin' on a Prayer, the reworking of the song has become the band's signature hit. It became my favorite jukebox singalongs and sold over 3 million digital copies. Watch video of James Kriegsmann / Michael Ochs Images Captured in just two takes, this No. 2 pop hit is one of Motown's most memorable records and the signature song by the vocal trio Martha and vandellas. Controversy erupted around the song in the late 1960s when it was adopted as a civil rights anthem by militant protesters. As a result, some radio stations banned the song. Dancing in the Street was officially added to the Office of National Records in 2006 by the Library of Congress. Watch Video by Michael Ochs Archives/Getty Images Although never officially released as one in the US, Stairway to Heaven is widely recognized as one of the greatest rock recordings of all time. He made it into the Grammy Hall of Fame in 2003, thanks in no small part to jimmy page's guitar solo. Watch video of David Farrell/Redfems Son of the Preacher Man at the center of English singer Dusty Springfield's landmark Dusty Memphis album. The song was first recorded by Aretha Franklin's sister, Erma, and Queen of Soul decided to record it herself after hearing Dusty Springfield's interpretation. Son of a Preacher Man became Springfield's fourth top 10 hit in the United States, and number 10. The instrumental version of Les Baxter and the vocal version of Al Hibbler were soon added to the pop charts. The best-known version of Unchained Melody is a solo performance by Bobby Hatfield of the Righteous Brothers, but is still attributed to the duo at the time of release. This version was a top 5 pop hit and returned to the charts in 1990 after being included in film music for the film Ghost. Unchained Melody remains one of the most romantic pop songs of all time. Watch Video Courtesy of Elektra Even though the title of this song is still unknown, it is one of the most devastating portraits of conceit ever recorded. Mick Jagger, Warren Beatty, Kris Kristofferson and James Taylor are all potential influences. Over time, different clues came out of identity. Musically, You're So Vain is one of the best examples of the singer-songwriter's pop confessional style. The song is Carly Simon's only No. 1 pop single. Watch video courtesy of Def Jam Tricky Stewart and The-Dream written by Umbrellat's Britney Spears in mind. His label rejected it, claiming they had enough songs for his upcoming collection. The song then caught L.A. Reid's attention in Island Def Jam, and after sending it to Rihanna, he immediately wanted to record it. At the time of its release, the song quickly became the biggest hit of Rihanna's career, reaching number one worldwide. Umbrella remained at the top of the chart for 10 weeks in the UK. The longest song of a decade. Nominated for a Grammy Award The year and won the Grammy for Best Rap/Sung Collaboration. Watch Video Courtesy of Interscope The Black Eyed Peas debuted at No. 2 on the Billboard Hot 100 on I Gotta Feeling, behind Boom Boom Pow. He later finished first and spent 14 weeks at the top, making the Black Eyed Peas the list for six months. I Gotta Feeling's holiday vide nominated him for a Grammy Award for Recording of the Year. Watch video by Peter Sill/Redfems Many fans, the hilarious, inspirational words reggae hit Three Little Birds is the essence of reggae legend Bob Marley. It was released in 1977 from his gold-rated album Exodus. Watch Video Courtesy of Apple's Hey Jude, the Beatles' biggest pop hit, began as a song written by Paul McCartney titled Hey Jules. It was designed to comfort young Julian Lennon while his parents were going through a divorce. Hey Jude's length made it one of the longest hits of all time. The song was nominated for a Grammy Award for Album and Song of the Year. Watch Video Courtesy of Downtown Records Gnarls Barkley for a collaborative project between producer Danger Mouse and singer Cee Lo Green. Their debut single Crazy became one of the most respected pop singles of the decade. He spent nine weeks in number one in the UK, the first song to be in season 2 in 10 years. Lyrically, the song emerged from the conversation between Cee Lo and Danger Mouse. Watch Video Blank Archives/Getty Images Like a Rolling Stone is undoubtedly a pop music epic, which Bob Dylan originally wrote as a short story. For more than six minutes, the length is almost unknown for any pop song, then or now. His lyrical meaning has been hotly debated over the years, but after all, it really matters the power of Dylan's poetry and Al Kooper's organ work, which covers the song like a gathering storm. The song is from The 2. Watch video of Mark and Colleen Hayward/Getty Images The musical introduction of Light My Fire influenced the work of Johann Sebastian Bach. It gave the mainstream pop world it's first introduction to the pioneering artistry of the Doors. Although the song's original seven-minute album was released on pop radio with a heavily edited three-minute cut, the full-length song was often requested by listeners. Light My Fire spent three weeks as number one on the Billboard Hot 100. Watch video of Michael Ochs Archives/Getty Images Gospel singer Sam Cooke turning the se world into this single. The humming, romantic R&amp;amp; B style is considered a rock-and-roll milestone. You Send Me remains Sam Cooke's only first single. Watch Video Courtesy of Capitol Pop songwriter Jimmy Webb wrote Wichita Lineman after diving through Oklahoma and noticed a seemingly line of telephone poles, broken only by a lone line silhouette in the distance. He imagined the lone worker's loneliness and turned it into a song. Glen Campbell's Wichita Lineman recording became a number three pop song and turned him into a star. It also topped both the country and adult contemporary charts. Watch Video RB/Redfems/Getty Images powered by a distinctive drum line, Peggy Sue became one of Buddy Holly's three top 10 pop hits. Like many early rock and roll hits, it was a big hit for R&amp;P;. List B. Peggy Sue was inducting her into the Grammy Hall of Fame in 1999. Watch Video Columbia Records/Michael Ochs Archives/Getty Images This song, featured in the film The Graduate, details the hidden lives of middle-class families in the late 1960s, with references to Joe DiMaggio, forbidden romance, politics, and even mental illness. In the pop culture tour de force, Mrs. Robinson became the No. 1 hit for this duo. Watch Video RB/Redfems ABC presents the joyful energy of a young Jackson 5, and a showcase of singer Michael Jackson's vocal range, including a distinctive falsetto. It was the second of four consecutive No. 1 pop hits that kicked off the group's career. Watch video of Michael Ochs Archives/Getty Images Fame was recorded at a one-day session in which John Lennon provided background vocals. Lennon also contributed the song's title to the tune, which was based on guitarist Carlos Alomar's stunning riff. The result became the number one hit of David Bowie's career. John Lennon's backing vocals can be heard on the recording. Watch Video Courtesy Tamla Many believe this is one of the sexiest shots of all time. It was supposedly written after a serious writer's crisis. Marvin Gaye struggled to come up with material to follow his landmark What's Going On album. The song was first written with spiritual and then political overtones. Finally it became one of the most celebrated odes to lovemaking ever recorded. Watch Video Courtesy Reprise Records When recorded this song, Frank Sinatra, one of the most popular pop artists of all time, hasn't had a No. 1 single since 1955.

He won three Grammy Awards, including Record of the Year. One of the most trated components of the recording is the scatted doo-be-doo-be-doo as the song fades. Watch Video Courtesy Jive This song introduced the world to Britney Spears. It was also a landmark hit in the career of songwriter and producer Max Martin. Although Britney Spears was only 16 at the time of recording, the song has a decidedly luscious tone that enhances the sexy schoolgirl theme of the accompanying music video. ... Baby One More Time has been extensively covered by other artists including Fountains of Wayne and Panic at the Disco. The song has become number one in more than a dozen countries around the world. Watch video of Rick Diamond/Getty Images Dreams was written in the The emotional and personal upheaval experienced by fleetwood mac members, which ultimately resulted in the legendary Rumours album. Stevie Nicks says he wrote Dreams in 10 minutes in the studio. Christine McVie found the song a little boring until Lindsey Buckingham put together a three-section agreement that brought it all together. Dreams became Fleetwood Mac's number one hit in the United States and one of the band's most notable recordings. Watch video by Chris Ware/Getty Images Arguably, Boogie Woogie Bugle Boy is the most romantic pop song of the World War II years. He was hired by the Andrews Sisters in January 1941 before the United States entered the war, but after the draft was launched in peacetime. The song was included in the film Abbott and Costello Buck Privates and received an Oscar nomination for Best Original Song. Bette Midler reached the top 10 of the Billboard Hot 100 in 1973. Watch Video Courtesy Chrysalis Prince wrote: Nothing compares to 2 U of his proteges in the group of family. It was released on their debut album. However, the song was not released as a single by Irish artist Sinead O'Connor before it was released in 1990. His sharp, emotional vocals were the first hits worldwide. It accomplished the rare feat that both the main alternative and adult contemporary hit. Watch Video Courtesy Asylum Meaning the mysterious lyrics of this Eagles classic have been the subject of widespread speculation for decades. In 2013, Don Henley, a member of the group, said it was about the path from innocence to experience... That's all I'm going to do. With a distinctively beautiful guitar solo, Hotel California took first place on the Billboard Hot 100 and won a Grammy Award for Recording of the Year. Watch Video Courtesy A & M Records The electronic pop band Human League was skeptical of the release of Don't You Want Me as a single and thought it would stall commercial development. To their surprise, it tops the pop singles chart in the UNITED States and the United Kingdom. It has since become known as a defining song in New Wave pop. The pairing of deadpan vocal transport with an aggressive electronic hook is unforgettable. Watch Video Courtesy of Arista Records Dolly Parton wrote, recorded, and topped the country chart in the original version of I Will Always Love You. But it was Whitney Houston's dramatic rendition of the song from the film The Bodyguard, in which she also starred, that became one of the greatest pop hits of all time. The song reached the top 3 of the Billboard Hot 100 in 2012 after houston's death. Watch Video Courtesy Mute Records Depeche Mode reached the pop top 10 in the U.S. first and to date is the only time with this second single from the album Violator. The remarkable accompanying music video depicts singer Dave Gahan as a king wandering the Scottish highlands with a resting service. Watch the video from Michael Ochs Archives/Getty I Heard It Through the Grapevine was first recorded by Smokey Robinson and miracles, but was rejected by Motown label owner Berry Gordy. Gladys Knight and the Pips became version 2. However, Marvin Gaye's mysterious, brotering recording made the song a classic – and a number one pop and R&M;P;R; B-hit. Watch video of Michael Ochs Archives/Getty Images Released as Johnny Cash's fourth single, I Walk the Line created him as a country and pop star. The song is driven by a distinctive freight train-style background rhythm. Johnny Cash buzzes in front of each verse to create the new key that changes with each new poem. Watch Video Courtesy Epic The pulsating introductory line and Michael Jackson's trademark hiccup vocals distinguish Billie Jean from a song with a heritage charge that is apparently based on real-life events. Billie Jean almost missed the cut to appear on thriller. He went straight into the top 10 and was in the top 10 across Europe. Watch Video Courtesy of Blackheart Records I Love Rock 'n Roll was first recorded in 1975 by the Arrows. Joan Jett first heard the song while touring the UK with Runaways. His later recording with blackhearts was a huge success at home in the United States. He topped the pop singles charts for seven weeks. It remains one of the hardest rocking songs ever to spend that long time at the top of the pop chart. Watch Video Courtesy Capitol Records This Beatles classic was primarily written by John Lennon to express the extreme stress caused by the band's meteoric rise to fame. It was also the title track for the Beatles' second feature film. Lennon once stated that it was one of his favorite songs written because he was honest. This is not indicative of a shift in the subject of the Beatles, who began to write more and more about personal, political and social topics. Watch Video Keystone/Getty Images Included in the 1942 hit film Holiday Inn, Bing Crosby's version of White Christmas finally became the bestselling record of all time, selling an estimated 50 million copies. The song was written by Irving Berlin as a nostalgic musing on an old-fashioned Christmas. White Christmas won the Academy Award for Best Original Song. Watch Video Courtesy RCA Since U Been Gone wrote Kelly Clarkson's album Breakaway by Max Martin and Dr. Luke. Clarkson stated that he insisted on the rock vibe of the recording. The result was a record that almost perfectly recorded the prevailing voice of mainstream pop. Since U Been Gone reached number one on the U.S. pop singles chart and was a top 10 worldwide hit. The song's fame has grown since its original release, and is often revealed by other artists. Watch Video Courtesy of Casablanca harnessed the futuristic segment of Donna Summer's disco album I Remember Yesterday, I Feel Love is a watershed moment for electronic pop music. Producer Moroder was one of the most important architects of sound, which included a fully synthesized background track. While it was a top 10 pop hit on Summer, the sound is not something Summer has widely explored in subsequent recordings. However, I Feel Love has inspired waves of electronic bands and artists for decades to come. Watch Video Bettman/Contributor/Getty Images John and Michelle Phillips wrote California Dreamin' while living in New York and longing for native California. The song became a top 5 smash and the first hit for Mamas and Papas. It became the standard for someone who suffers from a long, cold, dark winter. Watch Video Courtesy Columbia This protest against the rigid schooling that featured in the Pink Floyd opus The Wall was one of the most surprising hits of all time. It also adjusts to depression and subsequent withdrawal of the protagonist of the film based on the album. Another Brick in the Wall (Part II) features vocals from the Islington Green School choir, as well as shouting orders and mocking statements from supposed teachers. The song became Pink Floyd's only single in the United States and the United Kingdom, but was banned in South Africa. Watch video by Michael Ochs Archives/Getty Images The Ronettes hit single Be My Baby is often seen as the epitome of Phil Spector's Wall of Sound production style. Brian Wilson of the Beach Boys declared it the best pop album ever made. Be My Baby uses a full band on the recording. Number 2 on the US pop chart. Watch Video Waring Abbott/Getty Images Before Saturday Night Fever, the Bee Gees created one of the most popular disco hits of all time. You Should Be Dancing is the only No. 1 disco chart hit and was significantly featured later in the film Saturday Night Fever. The uptempo, thunderous dance mix combined with a huge pop hook makes You Should Be Dancing one of the catchiest records of all time. Buy/Download Michael Ochs Archives/Getty Images co-written by guitarist Steve Cropper, Otis Redding recorded what became his signature song just days before his tragic death in a plane crash in December 1967. Released in January 1968, it became the first posthumous No. 1 pop hit in The American Otis Redding to start writing the lyrics to the song while sitting on a rented houseboat in Sausalito, California. Watch Video Hulton Archive/Getty Images Moon River written by Henry Mancini and Johnny Mercer in the movie Breakfast at Tiffany's. It won a Grammy Award for Album and Song of the Year, as well as an Academy Award for Best Original Song. Henry Mancini and R&M;P;B singer Jerry Butler also made the top 20. Watch video GAB Archive/Redferns While it's not one of the group's greatest hits, God Only Knows is one of the Beach Boys' boldest and most successful. It was one of the first major pop releases to use the God in the title and includes both French horns and accordions in the Paul McCartney has stated that God Only Knows is his favorite album. Watch Video Courtesy Parlophone Although it was not successful in its first 1992 release, Radiohead Creep became the band's breakthrough single when it was re-released the following year. Part of the song's first setback was due to the BBC's decision not to play the song because it was too depressing. It first became a hit in Israel in support of radio airplay and slowly spread around the world to be adopted by alternative radio in the American Watch Video GAB Archive/Redferns Legendary pop songwriter Jerry Leiber and Mike Stoller wrote Stand by Me by The Singer Ben E. King, basing it on the spiritual Lord Stand by Me. Ben E. King gained fame as a vocal member of The Drifters. Stand by Me was his first hit as a solo vocals. The song returned to the top 10 in 1986 as the title track for the film Stand by Me. Watch video Gilles Petard/Redferns Hoagy Carmichael and Stuart Gorrell wrote georgia on My Mind in 1930 in honor of Hoagy Carmichael's sister Georgia. It first became a hit in 1931 with a recording of Frankie Trumbauer. However, Ray Charles became an avid version of the legend. The recording topped the pop and country charts while r&M;P;M; B was officially accepted as a georgian song in 1979. Watch Video Buy/Download Michael Ochs Archives/Getty Images Respect originally written and recorded by R&M;P;B Legend B Otis Redding in 1965. However, the 1967 version of Aretha Franklin became definitive and a song for her. The showstopping R-E-S-P-E-C-T / Find out what it means to me line unforgettable. The song went to the top of the American pop charts and won two Grammy Awards for Best R&M;P;R; B recording and best R&M;P; Female vocal performance category B. Watch Video Courtesy RCA Sugar Sugar is the pinnacle of bubblegum pop and the biggest pop hit in the U.S. ever with an animated act. As the stars of Saturday morning's Cartoon Series The Archie Show signed on, the album's vocals are performed by Ron Dante, co-producer of Barry Manilow's first nine albums, Toni Wine, and Canadian pop star Andy Kim. Watch Video Silver Screen Collection/Contributor/Getty Images Written by Neil Diamond, I'm a Believer is the biggest pop hit by a manufactured TV pop band. The song received more than a million advance orders at the height of the group's success and eventually sold more than 10 million copies worldwide. Watch Video Courtesy of A&M;M Sting's tale of creepy obsession with Every Breath You Take is the biggest hit in the US by The Police. Although some say it's a love song, the essence of it is about harmful harassment. Every Breath You Take won the Grammy Award for Song of the Year and finished number one on U.S. and British Watch Video Courtesy Columbia Records' hit The Way We Were. The American Film the reflective ballad was also added to the list of film songs, in the 8th century. He also won a Golden Globe and an Academy Award. The song was Barbra Streisand's first hit and was in the top 10 for the first time in three years. Watch Video Courtesy of LaFace Records Hey Ya was released as one of the two leading singles, along with The Way You Move, with OutKast double disc set Speakerboxxx/The Love Below. A catchy, uplifting pastiche of rock, pop, hip-hop, and R&M;P;M; B immediately celebrated the brilliant work. The song reached number one on the pop singles chart and ended the year as number one single of the year. The video related to the song refers to the Beatles' historic appearance on the Ed Sullivan Show. The song's memorable line, Shake it like a Polaraid image, was later used to make the company advertising. Watch Video Chicago History Museum/Getty Images Legendary folk musician and songwriter Woody Guthrie wrote This Land Is Your Land as the answer to Irving Berlin's God bless America, which Guthrie felt was simple and unrealistic. Although originally written in the 1940s, the song appeared in the folk-pop boom of the early 1960s. The Library of Congress added This Land Is Your Land to the National Recording Registry in 2002. Watch Video Courtesy of DGC Nirvana's Smells Like Teen Spirit blasted grunge in the mainstream pop world. The band's lead singer Kurt Cobain said he tried to write the final pop song, tearing off the Pixies, his favorite band. Cobain's sear delivery of unfathomable lyrics baffled some and was seen as an anarchic celebration by others. The song was advertised with one of the most heralded videos of all time depicting a crazy high school pep rally. The song became the top 10 big hit on U.S. Watch Video Courtesy Island Records with Amy Winehouse's signature song derived from a conversation she had with producer Mark Ronson about her father trying to convince her to go to rehab. The Motown-style production, combined with winehouse's signature vocals, made it into the top 10 on both sides of the Atlantic. Rehab won a Grammy award for record and song of the year. Watch Video Courtesy RCA Heartbreak Hotel was the first No. 1 pop single by Elvis Presley and bestselling single of the year in 1956. The song is the subject of extreme sadness at the end of a love affair inspired by songwriter Thomas Durden reading a story about a suicide in a newspaper. They left me a message that I was on Lonely Street. The intense bluesy sound, with a slow rock and roll rhythm, changed radically to Elvis Presley's earlier recordings. Watch video by Chris Walter/WireImage Stevie Wonder originally written by Superstition's guitarist Jeff Beck. However, with the insistence of management, Wonder fixed herself. The song presents Wonder exploring a funkier sound and innovative synthesizers and horns. The song was the first single from Stevie Wonder's album Talking Book and reached number one in the United States in early 1973. Watch Video GAB Archive/Redferns Few people know that Cher was among the backup singers of You've Lost That Lovin' Feelin, one of the most defining examples of producer Phil Spector's Wall of Sound recording technique. It reached number one singles in ta on the US and UK charts at the height of interest in the British invasion. Daryl Hall and John Oates returned to the top 20 in the United States in 1980. Watch Video Courtesy of Columbia Beyonce's solo debut away from Destiny's Child was one of the most anticipated pop events of 2003. His first single, Crazy in Love, with its powerful hook, didn't disappoint. Combined with hip-hop attitudes in the early 1970s, the song came straight to number one, spending eight weeks in the US and at the top of the pop singles chart in the UK. Watch Video Bettmann/Contributor/Getty Images There's been a significant amount of discussion over the years about what was actually the first rock-and-roll song. However, there is no word on the first rock-and-roll song to hit No. 1 on the pop chart in the U.S., and it's Rock Around the Clock. Although originally released in 1954, the song was not released in 1955 in the hit film The Blackboard Jungle. Watch Video Courtesy Paramount This gospel-influenced classic was written by Curtis Mayfield for the vocal group of impressions. Only article 14(1) shall apply. The song was overtuned by several artists, including Bob Dylan and Dionne Warwick. Watch Video Courtesy of Columbia Records Fantasy, driven by a sample of Tom Tom Club's hit Genius of Love, was released at the peak of Mariah Carey's commercial success. The song became the second song to finish first on the Billboard Hot 100. The footage is a light-hearted mix of pop, R&M;P;T; B, and light hip-hop and became one of the top 20 pop hits of the 1990s. Watch Video Ebet Roberts/Redferns The image of Prince in a tub that opens with the video clip When Doves Cry is one of the most memorable of the golden age of MTV. From the first big bang, When Doves Cry turned Prince into a superstar. It served as an introduction to movie music by Purple Rain. Watch a video

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